

Miss Monroe



Synopsis

Celebrate the power of love, liberation and hope – in the life affirming new musical, **Miss Monroe**. Featuring global hits such as *Candle In The Wind*, *Vogue*, *Diamonds Are A Girls Best Friend*, and *We Could Be Heroes*, this innovative adventure fuses Marilyn Monroe's incredible true story and the unbridled optimism of a young girls imagination, resulting in a remarkable tale of second chances

Kathleen is a 12-year-old latchkey kid, growing up in a suburb outside of Boston, who spends every free moment poring over artifacts about her idol – Marilyn Monroe. She ravenously studies her letters, films, photographs – desperate for a life more glittering than her own. Through a sequence of magical circumstances, Kathleen and Marilyn find themselves in the same modern day reality, except Marilyn and the world that surrounds her, are wholly unaware that she is “Marilyn Monroe”. She looks, sounds and dresses like the Marilyn Monroe we all know and love, but in this lifetime she's not yet been defined as a cultural icon– and Kathleen holds the key to steering her on a new path.

Can the love of a child that Marilyn so desperately wanted in a past lifetime, save her from the inner turmoil that has possessed her all along?

Miss Monroe reveals the humor, wit and unadulterated joy of Marilyn Monroe through the eyes of an innocent young girl who sets out to rewrite her heroes' destiny. At the command of Kathleen's brilliant imagination, they encounter some of the greatest icons of the 20th Century including Princess Diana, Stevie Wonder and Madonna, and are able to harness the one power that all humans wish for – the ability to go back in time to chart your own destiny. But, as Marilyn's path comes further into focus, an ominous secret that Kathleen has been clinging to is revealed, leading to devastating circumstances and the realization that perhaps Marilyn wasn't the only one in need of saving.

Driven by the most iconic rock hits of the 20th and 21st Century, **Miss Monroe** is a vibrant celebration of a life well lived and those who choose to rejoice in it.

Featured Songs

Candle In The Wind • Vogue • Born This Way • Black Velvet
Diamonds Are A Girls Best Friend • Someone to Watch Over Me
Sir Duke/Signed, Sealed, Delivered /I Just Called To Say I Love You
Sweet Child O Mine • London Calling • I Wanna Dance With Somebody
Over The Rainbow • R-E-S-P-E-C-T • Blue Skies • Imagine
Material Girl • I Wanna Be Loved By You • Mad World • Dancing With Myself
Girls Medley – Hollaback Girl/Let Me Blow Your Mind/Formation
It's Only Rock N Roll But I Like It • We Could Be Heroes
Rebel Rebel • Baby, It's Cold Outside • Let's Go Crazy
A Change Is Gonna Come • Shout



CRUCIAL TALKING POINTS

- This is a motivating, joyful story about Marilyn. While we'll meet many colorful characters from Marilyn's actual life such as Dean Martin, Jerry Lewis, Ella Fitzgerald and Joe Dimaggio, the story takes place in modern day which allows us to meet many other fascinating icons such as Princess Diana, Stevie Wonder, David Bowie, Madonna, Lady Gaga and more!
- Given that this is Kathleen's fantasy, Marilyn is a blank slate – aware of her roots, but unaware of celebrity, fame, heartbreak. Kathleen has conjured up the ideal world in which Marilyn would live, and the happiness and splendor that she would bring to those around her, making this a true celebration of life story!
- Everything about Marilyn, the career woman, inspires our young narrator. Her business savvy, progressive social attitude, and sharp wit will be showcased throughout the piece.
- Marilyn was desperate for a child and suffered many miscarriages, which led to a great deal of her depression– this life-shaping struggle will be touched upon in a fascinating, heartfelt way as we see Kathleen take the place of the child that Marilyn never had, or knew she needed.
- The secret that Kathleen is holding onto is that she is dying – she has shaped this world in her feverish fantasies as she lies in the hospital facing her final days – but no one – not even Marilyn will know this until the end of the show – Kathleen's passing gives Marilyn a new chance at life – it's a POSITIVE, uplifting and heart breaking ending all at once. Think Satine's death – death bringing new life and hope for others.

PRODUCTION TIMELINE AND SUGGESTED THEATRICAL PATHWAY

Given the strength of the brand, all theatrical venues and licensing options should be explored simultaneously; including but not limited to Worldwide Licensing, Regional Theatre Productions, International (Foreign Language) Productions and Maritime Performance Venues.

The timeline for an initial reading is dependent on the ability to obtain Catalogue rights for the chosen song list. The story structure can continue to be developed prior to obtaining the rights for all featured songs to stay on target for the below timeline.

- Once Catalogue Rights are obtained –
 - 12 Weeks to Initial Private Reading
 - An Additional 2-4 Weeks prior to an Industry Reading
 - Target Physical Production Opening Night– June 1, 2021 which would have been Marilyn's 95th Birthday



CREATOR

HOLLY-ANNE DEVLIN (Née Palmer-Ruggiero) is an award winning director, writer and producer based in New York City. She has been a part of the creative teams for ten Broadway shows including *Jersey Boys* and *Billy Crystal's 700 Sundays* as well as dozens of National and International tours and sit down productions. She specializes in developing new musicals from inception and bringing them to a global audience as both a creative and a producer.

Recent projects include global hits *Wine Lovers The Musical*, the world's first wine tasting musical, seen by over two million people after opening Off Broadway in New York in 2006, and still running globally after thirteen years; *PROHIBITION*, which she created, wrote, directed and designed, currently on Tour in the United States and consistently ranked at the top of global entertainment offerings for Norwegian Cruise Line; and a newly envisioned production of *Jersey Boys* at the Ogunquit Playhouse, the first licensed long-running regional production since the completion of the production's Broadway run. After a successful nine week run in 2018, TRW and the Four Seasons invited the Playhouse to produce a second run of the show in the Spring of 2019, both which opened to rave reviews and sold out houses.

Her production companies, *Wine Lovers LLC* and *Happy Hour Entertainment* are currently operating 13 companies of Wine Lovers and Prohibition globally and for Norwegian Cruise Line, all of which she oversees creatively and operationally. HHE has recently developed their fourth production in the Happy Hour Series, *Bottoms Up Brunch! – I Love the 90s* – a new boozy brunch musical, presented in New York in August 2019.

Selected upcoming projects include a new country musical by Ketch Secor, the founder of the Grammy award winning band, Old Crow Medicine Show; *The Storm*, a new roots musical featuring the work of Australian Hall of Fame Singer-Songwriter Kasey Chambers and *Two If By Sea*, a rock musical featuring music from New England artists.

Selected Credits – Broadway/National Tour/West End: *Jersey Boys* (Broadway, National Tours); *Bring It On – The Musical* (Broadway, Tokyo, National Tour), *Billy Crystal's 700 Sundays* (Broadway); *Walking With Dinosaurs* (North American Tour); *Dracula*; *Zhivago*; *As You Like It*; *Much Ado About Nothing*; *Cover Girls*. **Selected Regional – Jersey Boys** (Ogunquit Playhouse), *Soul Doctor – The Musical Journey of Shlomo Carlebach* (Le Petit Theatre), *Dirty Pictures* (NY), Oklahoma (Reagle Players), All Shook Up (Ogunquit Playhouse – Starring Sally Struthers); *Steel Magnolias* (Starring Loni Ackerman), *The Wedding Singer* (LPT). **New York:** *Marilyn! A new musical based on the life of Marilyn Monroe*, *Gentleman's Wish*; *Will Success Spoil Rock Hunter?* (Barrow Group, NY); *For the Love Of Christ, The Musical!* (Cherry Lane Theatre), *Platforms* (Theatre at St. Clements); *Dancing With Abandon*; *Inventing Avi Aviv* (Abingdon Theatre); *Morgan Karr: An Awfully Big Adventure* (Joe's Pub); *City of Light* (Book/Director). *Journey to Jersey Boys*; *The American Dream*; *Autophobia*; *Broadway Spotlight 2005-2007*; *Where are you going, Where have you been?*; *A Happy Goy In The Shiva House*; *The Transfiguration of Benno Blimpie*; *Secrets of A Soccer Mom* (Associate).

As an educator, Holly-Anne has taught students of all ages at New York University, Pace University, Columbia University, Yale University, Boston University, Hunter College and theatre companies all over the world. A short list of recent awards include – *40 Under 40 – New Orleans Gambit*; *Top 30 Under 30/Greater Boston Arts*; *Best Director – MITF, New York City*; *Best Book – MITF, New York City*.

In addition to her theatrical and live event work, Holly-Anne is a notable arts and leadership philanthropist and spent a great deal of time working with New Orleans based production companies after Hurricane Katrina. She has served on the Kohlmeier Circle young arts board member for the Ogden Museum of Contemporary Art in New Orleans, a Producer-Level donor for the New Orleans Film Society and has been awarded "Best Live Event Producer" two years in a row from Meetings Professional International, a group made up of thousands of Destination Management Companies and Live Event Producers. In 2016 and 2017, she was awarded Gold Leadership status from the Boy Scouts of America's national office for her work in re-invigorating scout and community growth in under-served communities.

Holly-Anne holds a degree in Theatre – (Directing, Performance) from *Fordham University at Lincoln Center* in Manhattan and a Certificate in Theatre from *Balliol College* at Oxford University.

Holly-Anne is represented by MSA Agency NY/LA.